

NEYT WINTER CLASSES '09

All registrations are subject to faculty review.
Pre-Registration Form

Name of Class _____

Student's Name _____ D.O.B. _____

Name of Class _____

Student's Name _____ D.O.B. _____

Name of Class _____

Student's Name _____ D.O.B. _____

Adult Names _____

Home Tel. _____

E-mail _____

Address _____

**WE MUST RECEIVE A
NON-REFUNDABLE DEPOSIT OF \$50
before we can reserve a place for students
in any of our classes**

**PLEASE NOTE FINANCIAL AID APPLICATION
DEADLINE FOR ALL CLASSES IS
SATURDAY, JANUARY 10TH 2009**

Send form with check payable to NEYT to:
Michelle Meima, Registrar & Office Manager,
100 Flat St., Brattleboro, VT 05301. For more informa-
tion including a financial aid application, please contact
Michelle at michelle@neyt.org or 246-6398 ext 101.

Detach here

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Fundamentals

DRAMA AND DRESS-UP

Ages 5 – 7 Julianne Kaplan &
Tyler Hatton-Bullock

Thursdays, 4 – 5. \$125

A rack of wild clothes, a box of silly props and dramatic exploration each week to use as a springboard for imaginative and supported creative play for youngsters.

ACTING SKILLS 1

Ages 8 – 10 Kali Quinn

Wednesdays, 3:30 – 4:30 \$125

In this class, students will delve into acting through exercises that spark their creativity, along with expanding their ability to express themselves, improvise and start scene work.

ACTING SKILLS 2

Ages 11-13 Kali Quinn

Wednesdays, 5:00 – 6:30 \$150

Students will be introduced to the foundations of acting: voice, physical presence, listening, problem solving, working together, self-expression, observation and creative thinking.

Intermediate/Advanced

X-FACTOR ACTING.

Ages 11-14 Adam Woolley

Thursdays, 3:30 – 5:00 \$150

X-factor Acting is a special class targeted towards actors who are looking to break out of their shells! We will work mostly on versatility, how to take direction, freeing our expressive instruments and FOCUS. This class will take you a little beyond your comfort zone, and teach you that “not knowing” what happens next is actually a good thing. We'll work on comedy AND drama, preparing any young actor for deeper responsibility in any kind of performance, and we will do it all through physical game playing and improv work!



SHAKESPEARE MONOLOGUES Ages 11 and up

Rebecca Waxman

Tuesdays, 3:30 – 5:00. \$150

This is a class for students who may have a basic familiarity with Shakespeare but have not yet delved deeply into the Bard's plays. Everyone in the class will be assigned an individually chosen monologue to explore for meaning, rhythm, physicality, variety and personal connection. Both comic and dramatic pieces will be used and students will end up with a specially selected and richly prepared piece to use for auditions.

ADVANCED SHAKESPEARE 2

Begins Jan. 27th. Ages 14-19 (Students must have completed 2 intermediate level acting classes as well as a Shakespeare camp; waived only by teacher permission.)

INTENSE SCENE STUDY

Ages 13-19 Adam Woolley

Thursdays, 5:15 – 7:15. \$200

In this class everyone will get to work on lead roles in a classroom setting, preparing and deepening their instrument. Rather than focusing on a single play, this class will incorporate spatial awareness and emotional accessibility exercises with intense one-on-one scene work, using scenes drawn from contemporary dramatic and comedic plays. Not only will this class sharpen the skills of any young actor, but it will expose students to contemporary plays and solid acting techniques useful to a more nuanced performance style.



Keely Eastley & Stephen Stearns

Tuesdays, 3:30 – 6:00. \$200

The use of the First Folio will be included in our experiential exploration of Shakespeare's use of language, imagery and verse structure as well as voice and rehearsal processes that emphasize visceral connection to language, other actors and self. Some of the text explored will be from *As You Like It*, our 2009 Summer Shakespeare Production. *Class is by teacher permission and limited to 8 people.*

Theatre Adventure Program (TAP)

THEATRE ADVENTURE PROGRAM Ages 7 to adult

Laura Lawson Tucker and
Darlene Jensen

Three Weekly Classes:

Wed, 9:30 -11:30 am.

Jan 28 – May 6. Rose Room. \$250

Wed, 3:45 -5:30 pm

Jan 28 – May 6. Rose Room. \$250

**Thurs, 9:30 – 11:30 am
for adults.**

Jan 8 – April 9. \$250

Theatre Adventure Program is for students of mixed abilities. During the fall semester the focus will be on improvisation, character exploration, pantomime, percussion instruments, singing, and costuming in preparation for a show. Wednesday classes are for children and youth and will culminate in a show presented on April 2nd at 10:30AM. The Thursday class is for adults and will present a show on April 29th at 4:00PM. These performances will showcase the students' work from the semester.

For more information, call Laura Lawson Tucker at 257-7024

Home School Offering

BUILDING THEATRE FROM THE INSIDE OUT Ages 10 – 13 (exceptions by teacher permission). Julianne Kaplan. **Fridays, 1 – 3. \$150** This class offers students a creative outlet to build theater pieces of many different forms, with an emphasis on listening to each student's voice. Beginning with exploratory theatre games, we will weave individual ideas into a final collaborative piece.

Adult Courses

PLAY READING FOR ADULTS

Rebecca Waxman

Fridays, 10 – 12 pm. \$150

Do you enjoy catching up on the latest prize winning plays? Do you relish returning to your favorite classics for another look? Have you discovered how hearing the characters' voices read aloud and how sharing observations with others can magnify your appreciation for a script exponentially? Join us in our weekly gathering as we read and discuss great plays.

ADULT ACTING

Keely Eastley **Tuesdays 6:30 – 8:30 pm. \$200**

“Acting, like carpentry, is a craft with a definite set of skills and tools: a voice that can reveal; a strong, supple and expressive body; imagination and a child-like spirit in order to inhabit the world of the play; intellect to analyze the text; the ability to focus your thoughts and senses as well as the bravery to throw yourself into the action of the play despite fear of failure and self-consciousness...the actor bringing not some ‘magnificent performance’ to the stage, but his/her own simple human values and the actions to which they drive him/her.” *(adapted from A Practical Handbook For The Actor) Come with your passions, your aliveness, your heart as well as your intelligence as we explore and illuminate text, language and the humanity of theatre. *Open to all levels of experience. Please come to the first class with a prepared monologue learned by heart.*



Upcoming Plays

February PINOCCHIO Eric Bass

March “JUST SO” MR KIPLING
Peter Gould

April TRUTH
(Stearns/Amidon) Stephen Stearns

April THEATRE ADVENTURE
PROGRAM SHOWS
Laura Lawson Tucker & Darlene Jensen

April NEYT PRESENTS
COMPASS SCHOOL
SHORT PLAY FESTIVAL

Auditions

“Truth”

A new musical by Stephen Stearns and Peter Amidon. Auditions will be held on January 2nd from 4-6pm. Callbacks will be January 3rd from 10-12pm. (For those critically unable to make the original audition date, a Jan. 3rd appointment may be requested.) Please prepare two contrasting monologues and one song (8 – 10 bars of music) Age range is 13 – 19, with the exception of one role for a 10-11 year old girl. Please see our website for more details, www.neyt.org

Please go to our website

www.neyt.org

for more information

Schools neither endorse nor discourage participation

New England Youth Theatre
100 Flat St., Brattleboro, VT 05301



BECAUSE ALL THE WORLD'S A STAGE

WINTER CLASSES

January 19–March 20



The following is a list of our Winter classes. We encourage you to visit the NEYT website at neyt.org for more information about these classes and our faculty. All classes run for 8 weeks beginning the week of January 19th unless otherwise noted.

100 Flat Street, Brattleboro, VT 05301
www.neyt.org • 802-246-6398

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